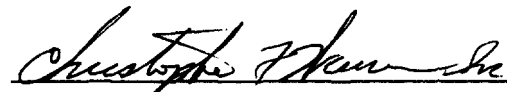


ask them to appear on programs, I often discover that they know and have already talked to Mr. McClellan. Many minority group leaders are beginning to respond to the vision at Channel 24 and a dialogue between the station and the community is taking place.

Executed this 24<sup>th</sup> day of September, 1993.



Christopher F. Warner, Sr.



**TESTIMONY OF SHINOBU SAKURAI CHRISMAN**

1. My name is Shinobu Sakurai Chrisman. I reside at 17636 S.E. Pine, # 1, Portland, Oregon 97233. I am giving this testimony under penalty of perjury under the laws of the United States and the state of Oregon for submission to the Federal Communications Commission in connection with Docket number 93-175. I give this testimony without promise or payment, nor have I received any implied or explicit threats or promises from my employer, National Minority TV, Inc. in connection with the giving of this testimony.

2. I am a female Japanese citizen who is a permanent resident in the United States. I attended Sam Houston State University in Houston, Texas and graduated with a B.F.A. in Radio/TV/Film in May, 1990. Before graduation, I unsuccessfully sought employment with channel 38 in Kansas City, and then moved to Portland because my husband found a job here. A friend of mine contacted Mr. McClellan to ask if any jobs were available, and he was told that I should send a resume. I sent a resume and had a telephone interview with Mr. McClellan. I was hired by telephone, and went to work for National Minority TV, Inc., channel 24 in Portland, as a part-time air operator in May, 1990. I was trained for the post, since I had no previous experience as an air operator.

3. Within a month or two I became a full-time air operator. I told the station manager, Jim McClellan, that I wished to be

Federal Communications Commission

Docket No. 93-75 Exhibit No. 7BF 111

Presented by Capel 7BF

Identified 12.2.93

Deposition received

Reopened 12.2.93

Reporter C. Williams

Date 12.2.93

trained in other areas of video production such as camera work and floor directing, and of my desire to learn about and become involved in all areas of TV production. Mr. McClellan has accommodated by desires for further training. Chris Warner of our staff trained me as a Floor Director, and since the summer of 1992 I have worked as an assistant director. I have also received training in a number of areas, including: camera work; as assistant director; and, some audio engineering. As Assistant Director I have been involved in the production of "Joy," "Northwest Focus" and "Northwest Praise the Lord."

4. KNMT has had production planning meetings and will soon start the production of "Vision-24"--a program produced by the station's minority staff members, with an almost entirely minority working crew which will focus on the news about and the events, issues and problems in the minority community. We have discussed what roles we will play in the production of the program, and, while our individual roles are not yet completely set, I am on the producing team.

5. Mr. McClellan and I have discussed my aspirations to be trained as a director, and he has agreed to continue training me for that job and begin allowing me to direct certain local productions.

6. As I have become more involved in the programming aspects of the station operation, I have seen the emphasis the station has put on providing programming for the minority communities. I note,

particularly, that members of the Asian-American community have been interviewed on the station, and that I have been personally educated about the minorities in the Portland area.

7. I appreciate the career opportunity that channel 24 opened up for me, and the amount of time and energy the station has invested in my training. I believe that I will ultimately realize my aspirations to direct my own production.

Executed this 22nd day of September, 1993.

  
Shinobu Sakurai Chrisman



### **TESTIMONY OF BRIAN K. MITCHELL**

1. My name is Brian K. Mitchell. I reside at 3727 N.E. Grand, Portland, Oregon 97212. I am giving this testimony under penalty of perjury under the laws of the United States and the state of Oregon for submission to the Federal Communications Commission in connection with Docket number 93-175. I give this testimony without promise of payment, nor have I received any implied or explicit threats or promises from my employer, National Minority TV, Inc. in connection with the giving of this testimony.

2. I am an African-American male who has lived in the Portland area for 11 years. I began to work for National Minority TV, Inc.(NMTV) in October, 1989. I answered a newspaper ad for an air operator, and spoke with Mrs. Jane Duff. Mrs. Duff interviewed me for the job, and hired me. During the interview she told me that she was the vice president of NMTV and that I would be working for NMTV. She described NMTV as a program affiliate of Trinity Broadcasting Network.

3. Since I have worked for KNMT I have seen a great many members of minority groups hired to work at the station. From the beginning KNMT has hired a higher percentage of members of minority groups to work at the station than any other place I have worked in the Portland area. Although I didn't have any experience in TV when I came to work for NMTV, I had a great deal of experience in radio, and I have seen more minorities at KNMT than any other station for which I have worked. In fact, the station over the years has gained a reputation in the community, meaning the



Federal Communications Commission

Docket No. 93-75 Exhibit No. TBF 112

Presented by Logel - TBF

Disposition	{	Identified	<u>12.2.93</u>
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		Rejected	

Reporter A. W. W.

Date 12.2.93

African-American community, for hiring "from the community."  
African-Americans can feel comfortable applying for work here.

4. The station also has a reputation in the African-American community for catering to the minority community, not only in its hiring but also in its shows. Many of the shows that we do cater to minority groups. On "Northwest Praise the Lord" the pastors hosting the show are sometimes from minority churches, and some of the sacred and other music on the show comes from singers and groups from African-American churches, or feature African-American singers and soloists. On "Northwest Focus" the hosts are often members of minority groups, as are the guests. Much of the issues discussed on the show are those of particular interest to the minority community.

5. The station is also gaining a reputation in the community for being involved in the community. I know that the shows are having an impact in the minority community because of the numbers of pastors who volunteer to be guests on "Northwest PTL," and the number of people and sacred music groups volunteering to take part in the program. Many members of the community call to volunteer their time on the station.

Executed this 21 day of SEPTEMBER, 1993.

Brian K. Mitchell  
Brian K. Mitchell



## TESTIMONY OF TIMOTHY GREENIDGE

1. My name is Timothy Greenidge. I reside at 13090 S.E. 128th Avenue, Clackamas, Oregon 97015. I am giving this testimony under penalty of perjury under the laws of the United States and the state of Oregon for submission to the Federal Communications Commission in connection with Docket number 93-175. I give this testimony without promise of payment, nor have I received any implied or explicit threats or promises from my employer, National Minority TV, Inc. in connection with the giving of this testimony.

2. I am an African-American male who works as a part-time audio man for National Minority TV, Inc. Although I have an A.A. degree from Mt. Hood Community College in Television Production Technology, my background is almost entirely in audio, and I own my own recording studio. I wanted to get into TV production, and when I heard about Channel 24 I thought that, because of the name "National Minority TV," there might be some real opportunities for minorities at the station. I also wanted to get into the creative end of program production work, so I spoke to Brian Mitchell, who is an air operator at KNMT. He told me to call Jane Duff if I wanted a job, and gave me Mrs. Duff's number. I called Mrs. Duff, and she told me that no jobs were then available at the station, but that I should keep in touch.

Federal Communications Commission

Docket No. 93-75 Exhibit No. TBF-112

Presented by Topel TBF

Disposition { Identified 12.2.93  
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Date 12.2.93

Some time had gone by and, while working at a local Christian radio station, I found out that Mr. McClellan was the new station manager at KNMT. I called Mr. McClellan on a regular basis for some time, and was eventually hired in June 1992 to work primarily on local programming.

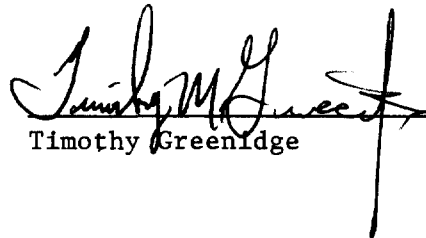
3. When I came to work, Mr. McClellan told me that it was the policy of the station to make opportunities available for members of minority groups. He has backed up his talk.

4. NMTV also makes it a policy to devote much of the local programming on which I work, such as "Northwest Focus" and "Northwest Praise The Lord," to treating and dealing with minority issues. We make a real effort to do programming that is interesting and attractive to minority audiences, and are making real efforts to bridge the gaps between minority communities. In my judgement, NMTV's local programs particularly try to deal with the issues of the African-American community. A great many African-American ministers have appeared on KNMT programming promoting their churches and ministries.

5. KNMT-TV, is in the planning, a pre-production phase of a program, "Vision 24," which will be a program of, by, and for minorities. The station staff working on the program will consist, with rare exceptions, of members of minority groups. The host (or hostess), guests, subject matter, writing, technical work, everything, will be the product of KNMT's minority staff members. The program will focus on news and features about Portland's

minority communities. I will take part in this production as an assistant producer, a role for which I am being trained, and as talent, both as a singer and as a "roving reporter" used to film certain vignettes on the show.

Excuted this 9<sup>th</sup> day of Sept., 1993.

  
Timothy Greenidge





### **TESTIMONY OF EN YOUNG PARK**

1. My name is En Young Park. I reside at 834 S.W. 15th avenue, apartment 27, Portland, Oregon 97205-1909. I am giving this testimony under penalty of perjury under the laws of the United States and the state of Oregon for submission to the Federal Communications Commission in connection with Docket number 93-175. I give this testimony without promise of payment, nor have I received any implied or explicit threats or promises from my employer, National Minority TV, Inc., in connection with the giving of this testimony.

2. I am an Asian-American female of Korean ancestry with no fixed religious affiliation. Since I was in high school it has been a dream of mine to work in the broadcast/film field in some professional capacity. However, due to lack of finances and other reasons I attended a small liberal arts college, Warner Pacific, which had no classes in these areas and did not offer a communications or broadcasting major. I was an English major and received my B.A. in English. Although I wished to get into the broadcast/film field, I realized that I did not have any training or experience in these fields, and that my dream of entering those fields in a professional capacity would likely never be realized.

3. I first learned about KNMT-TV, channel 24 looking in the want ads, and I saw that they were looking for an Assistant Producer. I applied in the hope of receiving a job, but without much expectation of success because of my lack of training and experience. I was surprised and pleased when I was offered a job

Federal Communications Commission

Docket No. 93-75 Exhibit No. TBF 114

Presented by Topel TBF

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Reporter 12.2.93 Catherine Hume

Date CW 12.2.93

Docket No. 93-75 Exhibit No. TBF 114

Presented by Topel TBF

Disposition { Identified 12.2.93  
Received \_\_\_\_\_  
Rejected 12.2.93

Reporter 12.2.93 [Signature]

Date Aug 12.2.93

and came to work at TV channel 24 in June of 1992 as an Assistant Producer. When I took the job I had no training, but I was told by our station manager, Jim McClellan, that I would be trained not only as Assistant Producer, but in other skills and for other positions as well.

4. I have received training not only as an assistant producer, but also as an assistant director. Presently I serve not only as an Assistant Producer on channel 24's productions of "Joy," "Northwest Focus," and, "Northwest Praise the Lord, and also serve as an Assistant Director on these same productions. I have also worked on-camera, serving occasionally as the host of "Northwest Focus." I hope to produce my own programs in the not too distant future.

5. As Assistant Producer of all of KNMT-TV's local programming, I work to line up guests to appear on the shows and to arrange for hosts to do the shows, if necessary. In that capacity, on Mr. McClellan's encouragement, I expend a great deal of effort and energy to ensure that our local programming, particularly "Northwest Focus" and "Northwest Praise the Lord," is often hosted by members of a minority group, regularly includes guests who are members of minority groups, and which discuss the problems and concerns of the various minority communities. For example, we produce two episodes of "Northwest Focus" a week. We try to orient one of those shows to the minority community by ensuring that on that either the host is a member of a minority group, the guests are members of minority groups, or that the issues discussed are

those which are relevant to the minority community. We also try very hard to include and recognize choirs, singers and musicians who are members of minority groups on "Northwest Praise the Lord." Mr. McClellan and I try to ensure that all minority communities are represented in our guests. Providing programming which features minorities in prominent roles, both as guests and hosts, and which is responsive to minority community needs, has been a goal of channel 24's programming as long as I have been employed at the station.

6. I believe that National Minority TV took a tremendous risk hiring a person with virtually no background or previous experience for a production position. I was and am grateful for the chance and the training I have received, particularly the cross-training I have received in different areas of production. Now my hands on experience, and the responsibility that I have been given with my job, far outweighs my lack of formal training. While I hope some day to seek a formal degree to complement my experience here at channel 24, channel 24 has given me the opportunity to live my dream one step at a time.

Executed this 27 day of September, 1993.

  
\_\_\_\_\_  
En Young Park



# **TESTIMONY OF MONA McDONALD**

1. My name is Mona McDonald. I reside at 146 N.E. 149th Place, Portland, Oregon 97230. I am giving this testimony under penalty of perjury under the laws of the United States and the state of Oregon for submission to the Federal Communications Commission in connection with Docket number 93-175. I give this testimony without promise of payment, nor have I received any implied or explicit threats or promises from my employer, National Minority TV, Inc. in connection with the giving of this testimony.

2. I am an African-American woman who is a life-long Portland resident. I was hired by National Minority TV, Inc. as a part-time air operator on August 3, 1993. I am working part-time at my own request.

3. I have an A.A. degree in TV Production from Mt. Hood Community College, and have worked as a teleprompter operator and production assistant for Channel 8 in Portland in 1988, and for the Oregon Lottery as a Media Assistant from 1989 to 1992. As a media assistant I appeared on local Portland television stations nightly to publicize the number drawn for the Oregon lottery. When I left the Oregon lottery job in mid-1992 I looked for a job in television with every television station in the Portland market, except channel 24, without success. I did not inquire of channel 24 because I thought it was a small station and wouldn't have openings. Finally, after looking for a job for over a year at other TV stations I finally called channel 24 and asked if they had any jobs available. I was informed by the secretary that they had

Federal Communications Commission

Docket No. 93-75 Exhibit No. TBF-113

Presented by Topel TBF

Disposition { Identified 12.2.93  
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Reporter A. W. W. W.

Date 12.2.93

a job open, but that that very day was the last day for submitting applications. I took my resume to the station without any real hope of getting a job. I had been to so many interviews, and had been rejected so many times, that I didn't really expect to be seriously considered for a position. I was so sure that I wouldn't be hired or even interviewed that I didn't change out of my casual clothes to take my resume to the station.

4. My reception at the station greatly surprised me. Everyone I saw was friendly to me, and I felt really welcomed. Even though I wasn't there for an interview, Mr. McClellan talked to me at some length and took me on a tour of the station. I was so happy to find that someone wanted to see me, and Mr. McClellan made me feel that he was really interested in me. I had been looking for a job for over a year and the first place I felt truly welcome was at channel 24.


5. I came back for an interview with the chief engineer and was hired as a part-time air operator. In my initial talk with him I told Mr. McClellan that I was interested in getting into TV production, and I was told by the chief engineer in my interview that I would be trained as a camera person in addition to being an air operator. Since I have begun working for KNMT I have been cross trained to work both as an assistant director and with En Park as an assistant producer. I have also done a dummy show of "Northwest Focus" and am now critiquing the tape because Mr. McClellan has told me that he wants me to work on the show. I will also be a host on the new "Vision 24" program about minorities that



will soon be in production.

6. Since coming to KNMT I have learned that it is the management's policy to encourage the hiring and training of minorities at the station. I can see with my own eyes the number of members of minority groups that work at the station, and Mr. McClellan has told me that that is the station's policy to hire and train qualified minorities. Mr. McClellan has asked me to encourage friends and acquaintances to apply for work at the station. I certainly can attest to the availability of training for minorities at the station, since I have been cross-trained for a number of jobs in only a few weeks at the station. Although I didn't watch any channel 24 programming before I began working at the station, I now know that the station broadcasts programming, particularly episodes of "Northwest Focus" and "Northwest Praise the Lord," which are designed to reach the minority community because of the minority oriented subject matter, music designed to appeal to members of minority groups, and the presence of minority hosts and minority guests.

Executed this 23 day of Sept., 1993.

  
Mona McDonald